# ספר במדבר Access Skills Prior to Beginning ספר במדבר

#### A. Students have acquired the following skills:

- 1. Locate פרק and פסוק.
- 2. State who the characters are in a section. ?מי הדמויות
- 3. Determine who is speaking. ?מי מדבר
- 4. Generate ideas as to the content of a segment, based on the following kinds of repetitions:
  - a. a repeating word or shoresh מילה חוזרת או שורש חוזר
  - b. repeating sounds צליל חוזר/צלילים חוזרים
  - c. repeating forms of words, such as prefixes and suffixes, singular and plural, masculine and feminine, etc.
- 5. Identify a מילה מנחה
- 6. Find a series of verbs in the section.
- 7. Identify כינויים
- 8. Determine where action takes place.
- 9. Compare two sections/passages and find similarities and differences.
- 10. Recognize different meanings of a verb.
- 11. Distinguish possessive endings.
- 12. Identify verbs beginning with יו and ות (ו' ההיפוך) and state them in their modern Hebrew form.
- 13. Find the phrases בלשון התורה that mean the same as phrases בלשוננו. (Depending upon the class or student, בלשוננו may be defined as Modern Hebrew, or English)

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### B. Students are familiar with activities that require them to:

- 1. Be able to locate where the action is taking place
- 2. Rewrite noun+possessive pronoun as one word
- 3. Recognize that the format ויאמר suggests that something happens in the pause between the two "יואמר"
- 4. Distinguish between nouns with second person plural possessive endings and those with third person plural possessive endings
- 5. Indicate a quote within a quote.
- 6. Identify various forms of nouns
- 7. Identify first, second and third person
- 8. Notice and interpret a silence in the story

### C. Students have practiced the following skills for making meaning:

- 1. Seek and identify patterns; sometimes predict the next step in a pattern.
- 2. Hypothesize the motivations or feelings of the דמויות
- 3. Evaluate the actions of characters
  - a. according to standards of morality that students have learned from the Jewish tradition.
  - b. according to their effects on other characters.
  - c. Analyze the evaluation of a character's actions presented in selected midrashim.
  - d. Predict the evaluation of a character's actions by other characters.
  - e. Support judgements with references from the section.
  - f. Suggest arguments that characters could make.
- 4. Find support in the section/passage for ideas we learn about God